

**EL PASO**

Marty Robbins

**C** **Dm** **G7** **C**  
OUT IN THE WEST TEXAS TOWN OF EL PASO I FELL IN LOVE WITH A MEXICAN  
GIRL.

**C** **Dm**  
NIGHTTIME WOULD FIND ME IN ROSA'S CANTINA,  
**G7** **C** **F|C**  
MUSIC WOULD PLAY AND FELINA WOULD WHIRL.

**C** **Dm**  
BLACK AS THE NIGHT WERE THE EYES OF FELINA,  
**G7** **C** **F|C**  
WICKED AND EVIL WHILE CASTING A SPELL.

**C** **Dm**  
MY LOVE WAS STRONG FOR THIS MEXICAN MAIDEN,  
**G7** **C** **F|C**  
I WAS IN LOVE, BUT IN VAIN I COULD TELL.

**F** **A#** **F** **A#** **C7**  
ONE NIGHT A WILD YOUNG COWBOY CAME IN, WILD AS THE WEST TEXAS WIND...  
**C7**  
DASHING AND DARING, A DRINK HE WAS SHARING,  
**F**  
WITH WICKED FELINA, THE GIRL THAT I LOVE.

**G** **G7** **C** **Dm** **G7**  
SO IN AN - GER I CHALLENGED HIS RIGHT FOR THE LOVE OF THIS MAIDEN;  
**C**  
DOWN WENT HIS HAND FOR THE GUN THAT HE WORE.

**Dm**  
MY CHALLENGE WAS ANSWERED, IN LESS THAN A HEARTBEAT  
**G** **C**  
THE HANDSOME YOUNG STRANGER LAY DEAD ON THE FLOOR.

**Dm**  
JUST FOR A MOMENT I STOOD THERE IN SILENCE,  
**G** **C**  
SHOCKED BY THE FOUL EVIL DEED I HAD DONE.

**Dm**  
MANY THOUGHTS RAN THROUGH MY MIND AS I STOOD THERE;  
**G** **C**  
I HAD BUT ONE CHANCE AND THAT WAS TO RUN.

**F** **A#** **F** **A#** **C7**  
OUT THROUGH THE BACK DOOR OF ROSE'S I RAN, OUT WHERE THE HORSES WERE  
TIED...  
**C7**  
I PICKED A GOOD ONE; HE LOOKED LIKE HE COULD RUN,  
**F**  
UP ON HIS BACK AND AWAY I DID RIDE.

**C** **Dm**  
JUST AS FAST AS I COULD FROM THE WEST TEXAS TOWN OF EL PASO,  
**G** **C**  
OUT THRU THE BADLANDS OF NEW MEXICO.

**Dm**  
BACK IN EL PASO MY LIFE WOULD BE WORTHLESS;  
**G** **C**  
EVERYTHING'S GONE IN LIFE NOTHING IS LEFT.

**C** **Dm**  
BUT IT'S BEEN SO LONG SINCE I'VE SEEN THE YOUNG MAIDEN,

**G** MY LOVE IS STRONGER THAT MY FEAR OF DEATH. **C**  
**F** I SADDLED UP AND AWAY I DID GO, RIDING ALONE IN THE DARK... **A# F A# C7**  
**C7** MAYBE TOMORROW A BULLET MAY FIND ME,  
 TONIGHT NOTHING'S WORSE THAN THIS PAIN IN MY HEART. **F**  
**C** AND AS LAST HERE I AM ON THE HILL OVERLOOKING EL PASO, **Dm**  
**G** I CAN SEE ROSE'S CANTINA BELOW. **C**  
**Dm** **G**  
**C** MY LOVE IS STRONG AND IT PUSHES ME ONWARD, DOWN OFF THE HILL TO FELINA  
 I GO.  
**C** OFF TO MY RIGHT I SEE FIVE MOUNTED COWBOYS, **Dm**  
**G** OFF TO MY LEFT RIDE A DOZEN OR MORE. **C**  
**C** SHOUTING AND SHOOTING; I CAN'T LET THEM CATCH ME, **Dm**  
**G** I'VE GOT TO MAKE IT TO ROSE'S BACK DOOR. **C**  
**F** SOMETHING IS DREADFULLY WRONG FOR I FEEL A DEEP BURNING PAIN IN MY **A# C7**  
 SIDE...  
**C7** IT'S GETTING HARDER TO STAY IN THE SADDLE.  
**F**  
 I'M GETTING WEARY, UNABLE TO RIDE.  
**C** BUT MY LOVE FOR FELINA IS STRONG AND I RISE WHERE I'VE FALLEN; **Dm**  
**G** THOUGH I AM WEARY, I CAN'T STOP TO REST. **C**  
**C** I SEE THE WHITE PUFF OF SMOKE FROM THE RIFLE, **Dm**  
**G** I FEEL THE BULLET GO DEEP IN MY CHEST. **C**  
**C** FROM OUT OF NOWHERE, FELINA HAS FOUND ME, **Dm**  
**G** KISSING MY CHEEK AS SHE KNEELS BY MY SIDE. **C**  
**C** CRADLED BY TWO LOVING ARMS THAT I'LL DIE FOR, **Dm**  
**G** ONE LITTLE KISS AND FELINA GOODBYE. **C**