

# **SOMEBODY TURNED ON THE LIGHT**

Hoyt Axton

**G C G**  
I'VE BEEN TO WILD MONTANA,  
**C G**  
I WENT THERE IN A STORM.  
**C Bb F**  
MY BOOTS WERE TEXAS LEATHER, MM  
**C**  
MY LEVIS WET AND TORN.

**G C G C G C**  
I LOVED IT IN MONTANA,  
**G C**  
I LOVED IT IN THE STORM.  
**G C Bb F**  
I THINK I'M GONNA CROSS THAT RIVER, MM  
**C**  
I JUST MIGHT BE REBORN.

**C Bb**  
NEW YORK, NEW YORK, WINTER, SIXTY-ONE.  
**F C F C**  
TAKIN' ME A CITY RIDE.  
**Bb**  
SOMEBODY TALL MUST OF PUT OUT THE LIGHT,  
**F G C**  
'CAUSE IT GOT REAL DARK OUTSIDE.

**G C Bb**  
AND I NEVER SAW THE SUN UNTIL SEVENTY-ONE,  
**C F C F C**  
BUT I NEVER GAVE UP THE FIGHT.  
**Bb**  
AN' I SURE WAS GLAD WHEN I SAW THE DAWN,  
**F**  
AND SOMEBODY TURNED ON THE LIGHT.  
**TACET C F C F C**  
SOMEBODY TURNED ON THE LIGHT.

**Dm**  
WHISKEY, DOPE, AND FAST RED CARS,  
**F C F**  
WELL, I COULDN'T SEE TO READ THE SIGNS.  
**C Bb**  
SOMEBODY SAID, "WHOSE LIFE IS THIS?"  
**F G C G**  
I SAID THAT IT CAN'T BE MINE.

**C Bb**  
AN' I NEVER SAW THE SUN UNTIL SEVENTY-ONE,  
**C F C F**  
BUT I NEVER GAVE UP THE FIGHT,  
**C Bb**  
AN' I SURE WAS GLAD WHEN I SAW THE DAWN,

**F**  
 AND SOMEBODY TURNED ON THE LIGHT.  
**TACET** **C F C**  
 SOMEBODY TURNED ON THE LIGHT.

INSTRUMENTAL  
**F C G C G Eb Ab Eb Bb F Bb F C**

**C**  
 WHEN THE WORLD IS WRONG,  
**Bb**  
 YOU'D BETTER RIGHT YOURSELF,  
**F C F**  
 IT'LL MAKE THE DARK CLOUDS FLY.

**C Bb**  
 AND NOBODY TALL CAN PUT OUT THE LIGHT,  
**F G C**  
 JUST DON'T LET THE SPIRIT DIE.  
**G C Bb**  
 AN' IF YOU NEVER SEE THE SUN 'TIL NINETY-ONE,  
**F C F**  
 DON'T-CHA NEVER GIVE UP THE FIGHT.  
**C Bb**  
 SURE BE GLAD WHEN YOU SEE THE DAWN,  
**F**  
 AND SOMEBODY TURNS ON THE LIGHT.  
**TACET C F C F C**  
 SOMEBODY TURNS ON THE LIGHT.

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