

**A SONG ABOUT SONYA            PDF**

Lyle Lovett

This was performed on "Austin City Limits".

Note: Capo 2nd fret. This is organized into verse pairs, played just as

the first two verses, the exception being the last part of the 4th verse, to be played as indicated.

**C**  **F**  **C**  
WELL I NEVER BEEN LUCKY AT PICKIN' UP WOMEN  
          **F**  **C**  **D7**  **G**  
THIS LIFE THAT I LIVE IS NOT ONE THAT I CHOOSE  
**F**  **C**  **F**  **C**  
SHE WAS A WAITRESS, WITH HAIR BLONDE AND CURLY  
          **F**  **C**  
WITH HAIR BLONDE AND CURLY,  
          **F**  **C**  **G**  **C**  
WITH A PRETTY BLACK DRESS, AND THOSE JAPANESE SHOES  
          **G**  **C**  
AND THOSE JAPANESE SHOES.

(Chorus):

**G**  **F**  **C**  
MAN I NEED TO IMPRESS HER, 'CAUSE I'D LIKE TO UNDRESS HER  
          **F**  **C**  **G**  **C**  
I NEED A SONG ABOUT SONYA WHEN I'M SINGIN' TONIGHT  
WELL SHE LOOKED SO PRETTY AS SHE Poured MY COFFEE,  
BUT SHE HAD HER EYE ON MY FRIEND AT THE BAR.  
AND I WATCHED HER WATCH HIM, AND I WATCHED HER THINKIN'.  
**F**  **G**  **C**  
I WISHED HER EYE WAS ON ME

(Chorus)

AND IF I COULD SING HER A TENDER LOVE BALLAD,  
I'D HOPE THE AUDIENCE MIGHT SING ALONG.  
BUT I CAN'T FIND THE RIGHT WAY TO TELL HER MY FEELINGS,  
AND STILL MAKE THE WORDS RHYME WITH SONYA.  
I NEVER BEEN LUCKY AT PICKIN UP WOMEN  
THIS LIFE THAT I LIVE IS NOT ONE THAT I CHOOSE.  
SHE WAS A WAITRESS. NOW SHE'S GONE FOREVER,  
AND I'M STUCK WITH THIS SONG THAT I NEVER WILL USE.

MAN YOU NEED TO IMPRESS HER IF YOU WANT TO UNDRESS HER.  
SING A SONG ABOUT SONYA WHEN YOU'RE SINGIN' TONIGHT  
SING A SONG ABOUT SONYA WHEN YOU'RE SINGIN' TONIGHT.

**If you have corrections, or the chords to any of these songs, please send an e-mail and we will make the changes as soon as possible. Thanks**

**This song chart was provided for your personal enjoyment by  
SPIKE'S MUSIC COLLECTION  
<http://spikesmusic.spike-jamie.com>**

SHALOM, from  
SPIKE and JAMIE