

**PILGRIM CHAPTER 33**

(Kris Kristofferson)

INTRO Recitation (over riff above):

"I started out writin' this song about . . . [insert own music gods!]"

[Notes: \* each chord name below = one entire "bum-chicky-bum-chicky";  
\* (...sus4) = add sus4 to 2nd half of measure)  
\* letters in < > are bass notes than can optionally be  
incorporated into guitar accompaniment]

VERSE 1: [add sus4 to 2nd half of G measures at will]

**G G G G**  
SEE HIM WASTED ON THE SIDEWALK IN HIS JACKET AND HIS JEANS,  
**C C G G**  
WEARIN' YESTERDAY'S MISFORTUNES LIKE A SMILE--  
**C C G <f#> Em**  
ONCE HE HAD A FUTURE FULL OF MONEY, LOVE, AND DREAMS,  
**A7 A7 D (...sus4) D**  
WHICH HE SPENT LIKE THEY WAS GOIN' OUTA STYLE--  
**G G G G**  
AND HE KEEPS RIGHT ON A'CHANGIN' FOR THE BETTER OR THE WORSE,  
**C D G G**  
SEARCHIN' FOR A SHRINE HE'S NEVER FOUND--  
**C C G G**  
NEVER KNOWIN' IF BELIEVIN' IS A BLESSIN' OR A CURSE,  
**C D G G**  
OR IF THE GOIN' UP WAS WORTH THE COMIN' DOWN--

CHORUS:

**C C**  
HE'S A POET, HE'S A PICKER--  
**G G**  
HE'S A PROPHET, HE'S A PUSHER--  
**D D D G**  
HE'S A PILGRIM AND A PREACHER, AND A PROBLEM WHEN HE'S STONED--  
**C C G G**  
HE'S A WALKIN' CONTRADICTION, PARTLY TRUTH AND PARTLY FICTION,  
**D D D G G**  
TAKIN' EV'RY WRONG DIRECTION ON HIS LONELY WAY BACK HOME.

[modulate whole-step up:] **A (...sus4) A (...sus4)**

VERSE 2: [add sus4 to 2nd half of A measures at will]

**A A A A**  
HE HAS TASTED GOOD AND EVIL IN YOUR BEDROOMS AND YOUR BARS,  
**D D A A**  
AND HE'S TRADED IN TOMORROW FOR TODAY--  
**D D A <g#> F#m**  
RUNNIN' FROM HIS DEVILS, LORD, AND REACHIN' FOR THE STARS,  
**B7 B7 E E**  
AND LOSIN' ALL HE'S LOVED ALONG THE WAY--  
**A A A A**  
BUT IF THIS WORLD KEEPS RIGHT ON TURNIN' FOR THE BETTER OR THE WORSE,

D            E            A            A

AND ALL HE EVER GETS IS OLDER AND AROUND--

D            D            A            A

FROM THE ROCKIN' OF THE CRADLE TO THE ROLLIN' OF THE HEARSE,

D(or Bm)       E            A            A

THE GOIN' UP WAS WORTH THE COMIN' DOWN--

CHORUS

D            D

HE'S A POET, HE'S A PICKER--

A            A

HE'S A PROPHET, HE'S A PUSHER--

E            E            E            A

HE'S A PILGRIM AND A PREACHER, AND A PROBLEM WHEN HE'S STONED--

D            D            A            A

HE'S A WALKIN' CONTRADICTION, PARTLY TRUTH AND PARTLY FICTION,

E            E            E            A            A / g# f#

TAKIN' EV'RY WRONG DIRECTION ON HIS LONELY WAY BACK HOME.

E            E            E            [A:coda riff]

THERE'S A LOTTA WRONG DIRECTIONS ON THAT LONELY WAY BACK HOME.

CODA Riff:

1    2    &   3    &   4    &	AM6 1            2            3 [hold]
-----	-----/2-----
-----	-----/2-----
-----2---4---2-----	-----2-----/2-----
---0---2---3---4-----	-----0=====0-----
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If you have corrections, or the chords to any of these songs, please send an e-mail and we will make the changes as soon as possible. Thank you. This song chart was provided for your personal enjoyment by SPIKE'S MUSIC COLLECTION; <http://spikesmusic.spike-jamie.com> SHALOM, from SPIKE & JAMIE