

THE ACCIDENT

John Prine

Intro: C, G, D, G

G **C** **G**
LAST NIGHT I SAW AN ACCIDENT ON THE CORNER OF THIRD AND GREEN
G **A7** **D7**
TWO CARS COLLIDED AND I GOT EXCITED JUST BEING PART OF THAT SCENE
G **G7** **C**
IT WAS MRS. TOM WALKER AND HER BEAUTIFUL DAUGHTER PAMELA WAS DRIVING THE CAR
C **G** **D** **G**
THEY GOT HIT BY A MAN IN A LIGHT BLUE SEDAN WHO HAD OBVIOUSLY BEEN TO A BAR

Chorus:

C **G** **C** **D7**
THEY DON'T KNOW HOW LUCKY THEY ARE THEY COULD HAVE RAN INTO THAT TREE
G **C** **G** **D7** **G**
GOT STRUCK BY A BOLT OF LIGHTNING AND RAPED BY A MINORITY

Instrumental: D, G

G **C** **G**
IT WAS A FOUR-WAY STOP DILEMMA. WE ALL ARRIVED THE SAME TIME
G
I YIELDED TO THE MAN TO THE RIGHT OF ME
A7 **D7**
AND HE YIELDED IT RIGHT BACK TO MINE
G
WELL, THE YIELD WENT AROUND AND AROUND AND AROUND
G7 **C**
TILL PAMELA FINALLY TRIED
G
JUST THEN THE MAN IN THE LIGHT BLUE SEDAN
D **G**
HIT PAMELA'S PASSENGER SIDE

Repeat Chorus:}

Instrumental: C, G, C, D7, G, C, G, D7, G

G **C** **G**
PAMELA HIT HER HEAD ON THE MIRROR. MRS. WALKER GOT A BUMP ON HER KNEE
G
THE MAN HIT HIMSELF IN THE FACE AND SAID
A7 **D7**
"WHY DOES THIS HAPPEN TO ME?"
G
THE NEIGHBORS CAME OUT AND THEY GATHERED ABOUT
G7 **C**
SAYING "HEY! WHO HIT WHO ANYWAY?"
G
THEN THE POLICE ARRIVED AT A QUARTER TO FIVE
D **G**
AND PRONOUNCED ALL THE VICTIMS "OKAY" **Repeat Chorus**

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