

SIX O'CLOCK NEWS

John Prine

G Em C G
WANDA HAD A BABY IN NINETEEN FIFTY ONE.
 G E C D7
THE FATHER WAS STRANGER AND A STRANGER WAS THE SON.
C D7 C D7
CALL THAT CHILD JAMES LEWIS, CALL THESE ROOMS A HOME.
G C D7 G
CHANGING ALL THEM DIAPERS POLISH ALL THAT CHROME.
 C D7 G
C'MON, BABY, SPEND THE NIGHT WITH ME

G Em C G
ALL AROUND THE SCHOOLYARD PLAYING ALL THE GAMES
G Em C D7
RUNNING, LAUGHING BACK AND FORTH THE KID WITH TWO FIRST NAMES
C D7 C D7
STRANGER IN THE CLOSET, LOCK THE DIARY
G C D7 G
THE PAST IS RUNNING FASTER SINGING HARMONY
 C D7 G
C'MON, BABY, SPEND THE NIGHT WITH ME

G Em C G
"GOD BLESS THIS KITCHEN" SAID THE KNICK-KNACK SHELF
 G Em C D7
"THE DINNER'S ALMOST READY; GO AND WASH YOURSELF"
C D7 C D7
JIMMY'S GROWING UP NOW AND WANDA'S GROWING OLD
G C D7 G
THE TIME IS GROWIN' SHORTER THE NIGHTS ARE LONG AND COLD
 C D7 G
C'MON, BABY, SPEND THE NIGHT WITH ME

G Em C G
SNEAKING IN THE CLOSET AND THROUGH THE DIARY
 G Em C D7
NOW, DON'T YOU KNOW ALL HE SAW WAS ALL THERE WAS TO SEE
C D7 C D7
THE WHOLE TOWN SAW JIMMY ON THE SIX O'CLOCK NEWS
G C D7 G
HIS BRAINS WERE ON THE SIDEWALK AND BLOOD WAS ON HIS SHOES
 C D7 G
C'MON, BABY, SPEND THE NIGHT WITH ME
 C D7 G D7 G
C'MON, BABY, SPEND THE NIGHT WITH ME

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