

BORDERLINE

Alison Krauss and Union Station

Intro: D A Bmin G G A Bmin G A.

D A Bmin G
SO YOU'RE ON YOUR OWN LOOKIN' DOWN THE ROAD THAT GOES ONLY BY ONE WAY
A Bmin G A
AND YOU DON'T NEED THE SIGNS TO SEE LONELY STILL RUNS BOTH WAYS
D A Bmin G
SO WHO'S THE FOOL THAT WOULD THINK THE TIES WOULD BE BETTER OFF UNDONE
A Bmin G A
DID YOUR HEART EVEN WARN YOU WHEN YOU VEERED FROM THE PATH THAT WAS NARROWER
D Bm F#m D
AND STRAIGHT ON THE BORDERLINE
A D
SOMEWHERE BETWEEN THE FLIGHT FOR FREEDOM
A D
FEELING LIKE YOU CAN'T MOVE ON
Bmin F#min D
THE CHORE WILL BE THE TIME
A Bmin A G
TAKES YOU OFF OF MY MIND AND OUT OF MY HEART I KNOW
A Bmin
AND WHEN YOU CROSS OVER THERE'S NO TURNING BACK
G A D
ONCE THAT BURNING BRIDGE IS GONE

Instrumental

Bmin A G
I MAY LOSE BUT I'M IN IT FOR THE LONG RUN
Bmin A G
LOVING YOU FOR GOOD REASON COULD BE THE WRONG ONE
Bmin A G A Bmin A
I DON'T WANNA LOSE CONTROL BUT THE HEART WON'T LEARN
G A D
TO LET IT WELL ENOUGH FOR LONG

Bmin F#min D
ON THE BORDERLINE
A D
SOMEWHERE BETWEEN THAT FLIGHT FOR FREEDOM
A D Bm F#m D
FEELING LIKE YOU CAN'T MOVE ON THE CHORE WILL BE THE TIME
A Bmin A G
TAKES YOU OFF OF MY MIND AND OUT OF MY HEART I KNOW
A Bmin
AND WHEN YOU CROSS OVER THERE'S NO TURNING BACK
G A D
ONCE THAT BURNING BRIDGE IS GONE
D A Bmin A G
SO YOU'RE ON YOUR OWN LOOKIN' DOWN THE ROAD THAT GOES ONLY BY ONE WAY
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