

## ARE YOU LONESOME TONIGHT

Traditional

**G**            **Bm/F#**            **Em**            **G/D**  
ARE YOU LONESOME TONIGHT, DO YOU MISS ME TONIGHT?  
**G**            **E7/B**            **Am**            **E7 Am**  
ARE YOU SORRY WE DRIFTED APART?  
**D7**  
DOES YOUR MEMORIES STRAY, TO THAT BRIGHT SUMMER DAY.  
**Am7**            **D7**            **G**  
WHEN I KISSED YOU AND CALLED YOU SWEETHEART?  
**G7**            **C**            **Gm**  
DO THE CHAIRS IN YOUR PARLOR SEEM EMPTY AND BARE?  
**A7**            **D7**            **C#7 D7**  
DO YOU GAZE AT YOUR DOORSTEP, AND PICTURE ME THERE?  
**G**            **G7**            **C**            **A7**  
IS YOUR HEART FULL OF PAIN? SHALL I COME BACK AGAIN?  
**D7**            **G**  
TELL ME, DARLING, ARE YOU LONESOME TONIGHT?

LIKE THE ROSE ON THE VINE, I AM CLINGING TO YOU,  
AS I DID WHEN WE DRIFTED APART.  
I AM WISHING YOU BACK, TO THAT LITTLE OLE SHACK,  
WHERE I KISSED YOU AND CALLED YOU SWEETHEART.  
SHOULD THE ROSE EVER DIE, FROM THE PAIN OF YOUR GOODBYE,  
WOULD YOU FALL TO YOUR KNEES, AND BREAK DOWN AND CRY?  
IS YOUR HEART FULL OF PAIN? SHALL I COME BACK AGAIN?  
TELL ME, DARLING, ARE YOU LONESOME TONIGHT.

ARE YOU LONESOME THIS WAY? DO YOU MISS ME I SAY?  
I HAVE BEEN WONDERING SINCE WE DRIFTED APART.  
DO YOUR MEMORIES CLING, TO THE TIMES I WOULD SING,  
AND KISSED, YOU AND CALLED YOU SWEETHEART?  
I HAVE COUNTED THE DAYS, I HAVE COUNTED THE NIGHTS,  
I'VE COUNTED THE MONTHS AND THE YEARS IT ISN'T RIGHT.  
I HAVE COUNTED ON YOU SINCE WE DRIFTED APART.  
TELL ME, DARLING, ARE YOU LONESOME TONIGHT?