

BUILDING A MYSTERY

Sarah McLachlan

Bm G D A add6

Bm G D A add6
YOU COME OUT AT NIGHT WHEN THE ENERGY COMES
AND THE DARK SIDE'S LIGHT, AND THE VAMPIRES ROAM
YOU STRUT YOUR RASTA WEAR, AND YOUR SUICIDE POEM
AND A CROSS FROM A FAITH THAT DIED BEFORE JESUS CAME
E G A
YOU'RE BUILDING A MYSTERY

YOU LIVE IN A CHURCH WHERE YOU SLEEP WITH VODOO DOLLS
AND YOU WON'T GIVE UP THE SEARCH FOR GHOSTS IN THE HALLS
YOU WEAR SANDALS IN THE SNOW, AND A SMILE THAT WON'T WASH AWAY
CAN YOU LOOK OUT THE WINDOW WITHOUT YOUR SHADOW GETTING IN THE WAY

E G
OH, YOU'RE SO BEAUTIFUL, WITH AN EDGE AND A CHARM
E G A
BUT, SO CAREFUL WHEN I'M IN YOUR ARMS

Bm G D A
CAUSE YOU'RE WORKING, BUILDING A MYSTERY
HOLDING ON, AND HOLDING IN
YEAH YOU'RE WORKING, BUILDING A MYSTERY
AND CHOOSING SO CAREFULLY

YOU WOKE UP SCREAMING ALOUD, A PRAYER FROM YOUR SECRET GOD
YOU FEED OFF OUR FEARS, AND HOLD BACK YOUR TEARS
GIVE US A TANTRUM AND A KNOW IT ALL GRIN
JUST WHEN WE NEED ONE WHEN THE EVENING'S THIN

OH, YOU'RE BEAUTIFUL, A BEAUTIFUL FUCKED UP MAN
AND YOUR SETTING UP YOUR RAZOR WIRE SHRINE
CAUSE YOU'RE WORKING, BUILDING A MYSTERY
HOLDING ON, AND HOLDING IN
YEAH YOU'RE WORKING, BUILDING A MYSTERY
AND CHOOSING SO CAREFULLY

Interlude **G A G G E G A G G**

E G A
OOOH YOU'RE WORKING, BUILDING A MYSTERY
HOLDING ON, AND HOLDING IT IN
YEAH YOU'RE WORKING, BUILDING A MYSTERY
AND CHOOSING SO CAREFULLY

YEAH YOU'RE WORKING, BUILDING A MYSTERY
HOLDING ON, AND HOLDING IT IN
YEAH YOU'RE WORKING, BUILDING A MYSTERY
AND CHOOSING SO CAREFULLY

G A
YOU'RE BUILDING A MYSTERY...

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Sarah plays this one with a capo on the 7th fret. The main chords are Em C G D add6 - you can work out the rest. The 6th for an A is F#, and the 6th for a D is B.

D Thing:

D add4 add2 D add4 add2

If you have corrections or the chords to any of these songs, please send an e-mail and we will make the changes as soon as possible. Thanks.

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