WE ARE THE LONELY
John Prine/Gary Nicholson

{ci:Intro:}

[G]        [C]        [C7]  [G]        [C]        [C7]
[G]        [C]        [C7]  [G]        [C]        [C7]
G                           C   C7

DOWN THE HALL UPSTAIRS FROM ME

G                      C    C7
THERE'S A GIRL I SWEAR I NEVER SEE

G                       C     C7
I HEAR THE RINGING OF HER PHONE

G                       C    C7
SHE MUST LIVE UP THERE ALL ALONE

G                            C    C7
SHE HANGS HER CLOTHES OUT ON THE LINE

G                           C    C7
THEY'RE HANGING THERE RIGHT NEXT TO MINE

G                     C    C7
AND IF THE WIND SHOULD BLOW JUST RIGHT

G                     C    C7
SHE COULD BE IN MY ARMS TONIGHT

{ci:Chorus:}

{soc:}

F               G             F                   G
WE ARE THE LONELY  - ALL TOGETHER  ALL TOGETHER - WE'RE ALL ALONE

F               G             G                    G
WE ARE THE LONELY  - ALL TOGETHER  ALL TOGETHER  - WE'RE ALL ALONE

{eoc:}

[G]        [C]        [C7] [G]        [C]        [C7]
G                   C   C7

THE CASHIER AT THE PUMP & PAY

G                      C     C7
KNOWS EVERYTHING'S GONNA BE OKAY

G                          C    C7
THE ALL NIGHT ALL RIGHT RENT-A-COP

G                             C    C7
IS ACROSS THE STREET AT THE DONUT SHOP

G                           C    C7
THE WAITRESS WAITS WITH WHISKEY SOUR

G                   C   C7
AT THE SINGLE MINGLE HAPPY HOUR

G                     C    C7
THE ONE MAN BAND BEGINS TO SING

G                     C    C7
ACCOMPANIED BY A DRUM MACHINE

{ci:Repeat Chorus:}
G        C    C7
WHITE DIVORCED SWINGING MALE
G       C     C7
SEEKS COMPANY TO NO AVAL
G       C     C7
WORTHLESS RUTHLESS TOOTHLESS MAN
G           C   C7
WANTS WEALTHY WOMAN WITH A PLAN
G        C     C7
SWF WITH A PHD
G     C     C7
SEEKS TLC AT THE A&P
G       C     C7
GWM NICE AND TRIM
G           C   C7
SEEKS S-E-X AT THE G-Y-M
G       C     C7
UGLY MAN TREATS GIRLS LIKE DIRT
G           C   C7
WANTS BUTTONS SEWN UPON HIS SHIRT
G     C     C7       G        C       C7

{ci:Repeat Chorus:}

{ci:Repeat Chorus Again:}

{ci:Instrumental:}

{ci:Repeat Chorus:}

{ci:Repeat Chorus Again:}

TOOTHY GAL WITH BREASTS SO LARGE
G        C     C7
TAKES VISA AMEX MASTER CHARGE
G       C     C7
DIAL 1-900 GIRLS FOR FUN
G     C     C7
YOU LONELY LITTLE HOT DOG BUN.
G       C     C7
STRAIGHT BUT CURIOUS THIRTY-THREE
G       C     C7
SEEKS SURVIVOR OF WOUNDED KNEE.
G        C     C7
FARMER'S NYMPHO DAUGHTER MOSE
G       C     C7
WANT TO DO IT TILL THE COWS COME HOME

Fade...

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