THE ACCIDENT
John Prine

Intro:  C, G, D, G

G                                   C                   G
LAST NIGHT I SAW AN ACCIDENT ON THE CORNER OF THIRD AND GREEN
G                                   A7                      D7
TWO CARS COLLIDED AND I GOT EXCITED JUST BEING PART OF THAT SCENE
G                                            G7                   C
IT WAS MRS. TOM WALKER AND HER BEAUTIFUL DAUGHTER PAMELA WAS DRIVING THE CAR
C                 G                        D                   G
THEY GOT HIT BY A MAN IN A LIGHT BLUE SEDAN WHO HAD OBVIOUSLY BEEN TO A BAR

Chorus:  C                         G        C                        D7
THEY DON'T KNOW HOW LUCKY THEY ARE THEY COULD HAVE RAN INTO THAT TREE
G                   C             G            D7  G
GOT STRUCK BY A BOLT OF LIGHTNING AND RAPED BY A MINORITY

Instrumental:   D, G

G                                  C                    G
IT WAS A FOUR-WAY STOP DILEMMA. WE ALL ARRIVED THE SAME TIME
G
I YIELDED TO THE MAN TO THE RIGHT OF ME
A7                 D7
AND HE YIELDED IT RIGHT BACK TO MINE
G
WELL, THE YIELD WENT AROUND AND AROUND AND AROUND
G7                  C
TILL PAMELA FINALLY TRIED
G
JUST THEN THE MAN IN THE LIGHT BLUE SEDAN \nD                   G
HIT PAMELA'S PASSENGER SIDE

Repeat Chorus:


G                                   C                   G
PAMELA HIT HER HEAD ON THE MIRROR. MRS. WALKER GOT A BUMP ON HER KNEE
G
THE MAN HIT HIMSELF IN THE FACE AND SAID
A7                 D7
"WHY DOES THIS HAPPEN TO ME?"
G
THE NEIGHBORS CAME OUT AND THEY GATHERED ABOUT
G7                  C
SAYING "HEY! WHO HIT WHO ANYWAY?"
G
THEN THE POLICE ARRIVED AT A QUARTER TO FIVE
D                 G
AND PRONOUNCED ALL THE VICTIMS "OKAY"  Repeat Chorus

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