SIX O'CLOCK NEWS
John Prine
G        Em        C        G
WANDA HAD A BABY IN NINETEEN FIFTY ONE.
G        E        C        D7
THE FATHER WAS STRANGER AND A STRANGER WAS THE SON.
C        D7        C        D7
CALL THAT CHILD JAMES LEWIS, CALL THESE ROOMS A HOME.
G        C        D7        G
CHANGING ALL THEM DIAPERS POLISH ALL THAT CHROME.
C        D7        G
C'MON, BABY, SPEND THE NIGHT WITH ME
G        Em        C        G
ALL AROUND THE SCHOOLYARD PLAYING ALL THE GAMES
G        Em        C        D7
RUNNING, LAUGHING BACK AND FORTH THE KID WITH TWO FIRST NAMES
C        D7        C        D7
STRANGER IN THE CLOSET, LOCK THE DIARY
G        C        D7        G
THE PAST IS RUNNING FASTER SINGING HARMONY
C        D7        G
C'MON, BABY, SPEND THE NIGHT WITH ME
G        Em        C        G
"GOD BLESS THIS KITCHEN" SAID THE KNICK-KNACK SHELF
G        Em        C        D7
"THE DINNER'S ALMOST READY; GO AND WASH YOURSELF"
C        D7        C        D7
JIMMY'S GROWING UP NOW AND WANDA'S GROWING OLD
G        C        D7        G
THE TIME IS GROWIN' SHORTER THE NIGHTS ARE LONG AND COLD
C        D7        G
C'MON, BABY, SPEND THE NIGHT WITH ME
G        Em        C        G
SNEAKING IN THE CLOSET AND THROUGH THE DIARY
G        Em        C        D7
NOW, DON'T YOU KNOW ALL HE SAW WAS ALL THERE WAS TO SEE
C        D7        C        D7
THE WHOLE TOWN SAW JIMMY ON THE SIX O'CLOCK NEWS
G        C        D7        G
HIS BRAINS WERE ON THE SIDEWALK AND BLOOD WAS ON HIS SHOES
C        D7        G
C'MON, BABY, SPEND THE NIGHT WITH ME
C        D7        G
C'MON, BABY, SPEND THE NIGHT WITH ME

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