SAIGON
John Prine/John Burns

A
YOU GOT EVERYTHING THAT A GIRL SHOULD GROW
D
I'M SO AFRAID TO KISS YOU I MIGHT LOSE CONTROL
E
YOU CAN HOLD ME TIGHTER BUT TURN LOOSE OF MY GUN
A
IT'S A SENTIMENTAL PRESENT ALL THE WAY FROM SAIGON

A
HONEY, HONEY, HONEY, PLEASE CALL ME
D
YOU DON'T NEED NO MONEY WE CAN DO IT FOR FREE
E
I GOT A FRIEND IN PHOENIX WITH A TWO-WAY RADIO
A
ALL THE STATIC IN MY ATTIC GETTING READY TO BLOW

D
SAIGON, HONEY, HONEY, HONEY; SAIGON, HONEY, HONEY, HONEY
D
SAIGON, HONEY, HONEY, HONEY
A
ALL THE STATIC IN MY ATTIC GETTING READY TO BLOW

A
MY HEAD IS GETTING TIGHT. LORD, I'M STARTING TO SQUEAK
D
I WAS TALKING TO THE MAILMAN LATE LAST WEEK
E
HE HAD A LETTER IN HIS SWEATER FROM STUTTERING DON
A
HE SAID THINGS ARE GETTING BETTER IN SA, SA, SA, SA, SA

D
SAIGON, HONEY, HONEY, HONEY; SAIGON, HONEY, HONEY, HONEY
D
SAIGON, HONEY, HONEY, HONEY
E
THINGS ARE GETTING BETTER BACK IN SAIGON

Instrumental Ending: E, D, A, A, D, A

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