**DADDY'S LITTLE PUMPKIN**

John Prine/ Pat McLaughlin

**Intro:**  
C

YOU MUST BE DADDY'S LITTLE PUMPKIN; I CAN TELL BY THE WAY YOU ROLL
F

YOU MUST BE DADDY'S LITTLE PUMPKIN; I CAN TELL BY THE WAY YOU ROLL
G

WELL, IT'S QUARTER PAST ELEVEN AND YOU'RE SLEEPING ON THE BEDROOM FLOOR
C

I CAN SEE THE FIRE BURNING, BURNING RIGHT BEHIND YOUR EYES
F

I CAN SEE THE FIRE BURNING, BABY. BURNING RIGHT BEHIND YOUR EYES
G

YOU MUST HAVE SWALLOWED A CANDLE OR SOME OTHER KIND OF SURPRISE
C

I'M GOING DOWN TO MEMPHIS; GOT THREE HUNDRED DOLLARS IN CASH
F

YEAH, I'M GOING DOWN TO MEMPHIS; GOT THREE HUNDRED DOLLARS IN CASH
G

ALL THE WOMEN IN MEMPHIS GONNA SEE HOW LONG MY MONEY COULD LAST
C

WELL, I'M GOING DOWNTOWN; I'M GONNA RATTLE SOMEBODY'S CAGE
F

YEAH, I'M GOING DOWNTOWN; I'M GONNA RATTLE SOMEBODY'S CAGE
G

I'M GONNA BEAT ON MY GUITAR AND STRUT ALL AROUND THE STAGE
C

IF YOU SEE MY BABY COMING DON'T TELL HER THAT HER DADDY'S IN JAIL
F

IF YOU SEE MY BABY COMING DON'T TELL HER THAT HER DADDY'S IN JAIL
G

SHE'D SELL HER LITTLE PUMPKIN JUST TO RAISE HER SWEET DADDY'S BAIL
C

YOU MUST BE DADDY'S LITTLE PUMPKIN; I CAN TELL BY THE WAY YOU ROLL
F

YOU MUST BE DADDY'S LITTLE PUMPKIN; I CAN TELL BY THE WAY YOU ROLL
G

WELL, YOU NEVER DO NOTHING TO SAVE YOU DOGGONE SOUL

**Instrumental and Ending:**  

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