TWO DIFFERENT DIRECTIONS
By John Denver
C  G  F  C  Dm  G7  C

C      G        F        C     Am        G         C
THEY SAY THEY LOVE EACH OTHER I'VE NO DOUBT THEY DO
F        G        Am        F     Dm    G7
THEY SAY THEY'LL ALWAYS BE TOGETHER THAT MAY NOT BE TRUE
C      G        F        C     Am        G         C
THEY COME FROM DIFFERENT PLACES DIFFERENT POINTS OF VIEW
F        G        Am        F     Dm                      G
THEY FIND THEMSELVES IN DIFFERENT SPACES EVERYTHING IS ALL BRAND NEW
C      G        F        G        C
TWO DIFFERENT DIRECTIONS TOO MANY DIFFERENT WAYS
F        G        Am        F     G
ONE ALWAYS ON THE ROAD SOMEWHERE THE OTHER ONE ALWAYS STAYS
C      G        F        G        C
TOO OFTEN UNHAPPY TOO OFTEN ON YOUR OWN
F        G        Am        F
WHEN YOU ARE MOVING IN DIFFERENT DIRECTIONS
Dm    G7    C
TRUE LOVE IS ALL ALONE
C      G        F        C     Am        G         C
OLD STORIES START TO SURFACE PATTERNS FROM LONG AGO
F        G        Am        F     Dm    G
AND LOVING QUICKLY TURNS TO ANGER FOR REASONS THEY DON'T EVEN KNOW
C       G        F        C     Am        G         C
THE STRONGEST HEART CAN BE BROKEN WITH ONE INSENSITIVE WORD
F        G        Am        F     Dm                      G
THE DEEPEST FEELINGS REMAIN UNSPOKEN NO ONE IS SEEN AND NOTHING HEARD
C      G        F        G        C
TWO DIFFERENT DIRECTIONS TOO MANY DIFFERENT WAYS
F        G        Am        F     G
ONE ALWAYS WANTS TO WORK THINGS OUT THE OTHER ONE WANTS TO PLAY
C       G        F        G        C
TOO READY FOR CHANGES TOO MUCH THAT JUST CAN'T WAIT
F        G        Am        F
WHEN YOU ARE MOVING IN DIFFERENT DIRECTIONS
Dm    G7    C
TRUE LOVE CAN TURN TO HATE
Am       G        F        C     Dm    G        C
IF OPPOSITES ATTRACT EACH OTHER WHAT'S THE REASON FOR
F        G        Am        F     Dm    G
ONE BEING LIKE AN OPEN WINDOW ONE JUST LIKE A CLOSING DOOR

C      G        F        G        C
TWO DIFFERENT DIRECTIONS TOO MANY DIFFERENT WAYS
F        G        Am        F     G
ONE LIKES TO SEE THE MORNING SUNRISE THE OTHER ONE SLEEPS IN LATE
C G F G C
TOO MANY TOMORROWS TOO MANY TIMES TOO LATE
F G Am F
WHEN YOU ARE MOVING IN DIFFERENT DIRECTIONS
Dm G7 C
TRUE LOVE MAY HAVE TO WAIT
F G Am F
IF YOU ARE COMMITTED TO DIFFERENT DIRECTIONS
Dm G7 C G F C Dm G7 C
TRUE LOVE WILL HAVE TO WAIT

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