RELATIVELY SPEAKING
Words by Arthur Hancock and Music by John Denver

C
RELATIVELY SPEAKING, YOU MAKE ME WHO I AM.

F
I NEED YOU EXACTLY LIKE THE OCEAN NEEDS THE LAND.
Am Em F G C
I NEED YOU LIKE SUNSHINE NEEDS THE SHADOWS AND THE NIGHT.
Am F D7 Dm F/G
I NEED YOU THE WAY LOVE NEEDS THE SAVAGE HURTFL FIGHT.

C
RELATIVELY SPEAKING, I'M NOTHING WITHOUT YOU.

F
YOU ARE WHERE I'VE BEEN BEFORE, YOU ARE WHERE I'M GOING TO.
Am Em F G C
YOU ARE LIVING OUT MY DREAMS AND YOU ARE ALL MY FEARS.
Am F D7 Dm/G
YOU EVOKE MY LAUGHTER, YOU UNLEASH EV'RY TEAR.

Am Em F G7 C
THE RICH ONES NEED THE POOR ONES; THE BLIND NEED THOSE WITH SIGHT,
Am F D7 G G7
SINNERS NEED THE PURE OF HEART; THE BLACK ONES NEED THE WHITE.

C
RELATIVELY SPEAKING THE CONTRAST MAKES IT GO.

F
EV'RY ACTION TAKEN IS RELATED IN THE FLOW.
Am Em F G C
STARS AND LOSERS, KINGS AND FOOLS GO DANCING HAND IN HAND,
Am F D7 Dm F/G
RELATIVELY SPEAKING, YOU MAKE ME WHO I AM.

Instrumental (finished off the verse)C F Am Em F G C Am F D7 Dm/G

Am Em F G7 C
THE SICK ONES NEED THE WELL ONES, THE LIVING NEED THE DEAD.
Am F D7 G G7
HEAVEN NEEDS ITS HELL YOU KNOW, AND LOVE NEEDS LONELY BEDS.

C
RELATIVELY SPEAKING, THE CONTRAST MAKES IT GO.

F
EV'RY ACTION TAKEN IS RELATED IN THE FLOW.
Am Em F G7 C
STARS AND LOSERS, KINGS AND FOOLS GO DANCING HAND IN HAND.
Am F D7 Dm/G
RELATIVELY SPEAKING, YOU MAKE ME WHO I AM,
F/G C C (Repeat and fade)
WHO I AM.