

## THERE BUT FOR FORTUNE

**C**                    **Fm** - **C**                    **Fm**  
1. SHOW ME THE PRISON,      SHOW ME THE JAIL,  
**C**                    **Am**                    **Dm**                    **G7**  
SHOW ME THE PRISONER WHOSE LIFE HAS GONE STALE.  
**C**                    **Am**                    **F**                    **Dm**  
AND I'LL SHOW YOU A YOUNG MAN WITH SO MANY REASONS WHY,  
**Em**                    **Am**                    **Dm** **G7**                    **C - Fm - C - Fm**  
AND THERE BUT FOR FORTUNE, GO YOU OR I, MM MM.

**C**                    **Fm** - **C**                    **Fm**  
2. SHOW ME THE ALLEY,      SHOW ME THE TRAIN,  
**C**                    **Am**                    **Dm**                    **G7**  
SHOW ME THE HOBO WHO SLEEPS OUT IN THE RAIN.  
**C**                    **Am**                    **F**                    **Dm**  
AND I'LL SHOW YOU A YOUNG MAN WITH SO MANY REASONS WHY,  
**Em**                    **Am**                    **Dm** **G7**                    **C - Fm - C - Fm**  
AND THERE BUT FOR FORTUNE GO YOU OR I, MM MM.

**C**                    **Fm** - **C**                    **Fm**  
3. SHOW ME THE WHISKY,      THAT STAINS ON THE FLOOR,  
**C**                    **Am**                    **Dm**                    **G7**  
SHOW ME THE DRUNKARD AS HE STUMBLES OUT THE DOOR.  
**C**                    **Am**                    **F**                    **Dm**  
AND I'LL SHOW YOU A YOUNG MAN WITH SO MANY REASONS WHY,  
**Em**                    **Am**                    **Dm** **G7**                    **C - Fm - C - Fm**  
AND THERE BUT FOR FORTUNE GO YOU OR I, MM MM.

**C**                    **Fm** - **C**                    **Fm**  
4. SHOW ME THE COUNTRY      WHERE THE BOMBS HAD TO FALL,  
**C**                    **Am**                    **Dm**                    **G7**  
SHOW ME THE RUINS OF THE BUILDINGS ONCE SO TALL.  
**C**                    **Am**                    **F**                    **Dm**  
AND I'LL SHOW YOU A YOUNG LAND WITH SO MANY REASONS WHY,  
**Em**                    **Am**                    **Dm** **G7**                    **C - Fm - C**  
AND THERE BUT FOR FORTUNE GO YOU AND I, MM MM.

(Joan Baez)

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