

BY THE TIME I GET TO PHOENIX

G11 G11 CM7 CM7  
BY THE TIME I GET TO PHOENIX SHE'LL BE RISIN'  
G11 G11 CM7 CM7  
SHE'LL FIND THE NOTE I LEFT HANGIN' ON HER DOOR  
FM7 G9 Em7 Am  
SHE'LL LAUGH WHEN SHE READS THE PART THAT SAYS I'M LEAVIN'  
Dm7 Dm7 A# G7  
'CAUSE I'VE LEFT THAT GIRL SO MANY TIMES BEFORE.

G11 G11 CM7 CM7  
BY THE TIME I MAKE ALBUQUERQUE SHE'LL BE WORKING  
G11 G11 CM7 CM7  
SHE'LL PROBABLY STOP AT LUNCH AND GIVE ME A CALL  
FM7 G9 Em7 Am Dm7 Dm7  
BUT SHE'LL JUST HEAR THAT PHONE KEEP ON RINGIN' OFF THE WALL;  
A# G7  
THAT'S ALL.

G11 G11 CM7 CM7  
BY THE TIME I MAKE OKLAHOMA SHE'LL BE SLEEPIN'  
G11 G11 CM7 CM7  
SHE'LL TURN SOFTLY AND CALL MY NAME OUT LOW  
FM7 G9 Em7 Am  
AND SHE'LL CRY JUST TO THINK I'D REALLY LEAVE HER  
Dm7 G7 CM7  
THOUGH TIME AND TIME I'VE TRIED TO TELL HER SO  
FM7 Dm/F E7 A G6, A, G6, A  
SHE JUST DIDN'T KNOW I WOULD REALLY GO.

G6 G9 G11