

**COTTON-EYED JOE**

**A** **D**  
DO YOU REMEMBER A LONG TIME AGO,  
**A** **E7**  
THERE WAS A MAN CALLED COTTON-EYED JOE  
**E7** **E7 - A**  
THERE WAS A MAN CALLED COTTON-EYED JOE

**A** **D**  
I COULD HAVE BEEN MARRIED A LONG TIME AGO  
**A** **E7**  
IF IT HADN'T A-BEEN FOR COTTON-EYED JOE  
**E7** **E7 - A**  
IF IT HADN'T A-BEEN FOR COTTON-EYED JOE

**A** **D**  
OLD BULL FIDDLE AND A SHOE-STRING BOW  
**A** **E7**  
WOULDN'T PLAY NOTHIN' BUT COTTON-EYED JOE  
**E7** **E7 - A**  
WOULDN'T PLAY NOTHIN' BUT COTTON-EYED JOE

PLAY IT FAST OR PLAY IT SLOW  
DIDN'T PLAY NOTHIN' BUT COTTON-EYED JOE  
DIDN'T PLAY NOTHIN' BUT COTTON-EYED JOE

DON'T YOU REMEMBER A LONG TIME AGO  
DADDY WORKED A MAN CALLED COTTON-EYED JOE  
DADDY WORKED A MAN CALLED COTTON-EYED JOE

WHERE DO YOU COME? WHERE DO YOU GO?  
WHERE DO YOU COME FROM, COTTON-EYED JOE?  
WHERE DO YOU COME FROM, COTTON-EYED JOE?

COME FOR TO SEE YOU, COME FOR TO SING,  
COME FOR TO SHOW YOU MY DIAMOND RING  
COME FOR TO SHOW YOU MY DIAMOND RING

**If you have corrections, or the chords to any of these songs, please send an e-mail and we will make the changes as soon as possible. Thanks.**

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**SHALOM, from  
SPIKE and JAMIE**